

NICK BAZO

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Boston, MA

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Education

University of Central Florida
Orlando, FL 2009

Master of Fine Arts, Theatre
Emphasis in Theatre for Young Audiences

Rollins College
Winter Park, FL 2002

Bachelor of Arts, Theatre
Emphasis in performance/directing
magna cum laude

**Harrison School for the
Visual & Performing Arts**
Lakeland, FL 1998

Diploma, Theatre
High honors with distinction

Teaching Experience

Instructor of Record
Fall 2007

University of Central Florida
Creative Drama (Undergraduate)
Semester course used to introduce and guide students through using creative drama techniques and vocabulary as teaching tools for the classroom and stage.

Teaching Artist
Summer 2009

Citi Performing Arts Center
Instructor for Boston program creating original, devised pieces with middle school youth using the canon of musical theatre.

Teaching Artist
Summer 2009

The Theater Offensive
Lead teaching artist at summer acting intensive program designed for GLBT youth ages 14-22 in Boston

Teaching Artist
Fall 2008/Spring 2009

Citi Performing Arts Center
Facilitator/Assistant Director/Mentor for after-school, High School Interns in the City Spotlights Theatre program at one of Boston's largest Performing Arts organizations.

Teaching Artist

Fall 2008/Spring 2009

Youth Academy Teaching Artist

2006-2008

Summer Camp Instructor

2000

Directing Experience

Director/Teaching Artist

CITI Performing Arts Center

Director

Orlando Repertory Theatre

Director

Orlando Repertory Theatre

Assistant Director

Orlando Repertory Theatre

The Theatre Offensive: True Colors Out Youth Theatre

Facilitator/Assistant for GLBT teen theatre program that creates an original touring production for the Boston Metro area.

Orlando Repertory Theatre

Professional TYA Company where classes and workshops for youth teach a variety of skill-sets including performance technique, creative drama sessions based on literature/themes, and workshops centered around professional productions.

Classes Facilitated:

Circus-Circus (1st-2nd)

So You Want to be an Actor (6th-8th)

Improvisation and Sketch Comedy (4-8th)

Character Building (6-8th)

Pirates and Mermaids (2nd-4th)

Workshops Facilitated:

Green Eggs and Ham (K-5th)

Girl Scout Character Creation Workshop (Teen)

Rally for Reading (6-8th)

Rollins College

Youth Summer Camp where they take multiple classes in various subject areas.

Classes Facilitated: Theatre (3rd-6th)

Art (3rd-6th)

Journalism (3rd-6th)

City Spotlights 2009

Spring 2009

Goonie Bird Greene

June 2008

Writes of Spring 2008

Original Production, April 2008

Once Upon a Shoe

Directed by Meghann Henry, June 2007

Assistant Director
Orlando Repertory Theatre

Director
Terspicore Collective

Assistant Director
Rollins College

Director
Rollins College

To Kill A Mockingbird
Directed by Tad Ingram, March 2007

Solo Face
Premier production/Part of the Orlando
International Fringe Theatre Festival, May 2005

Moon Over Buffalo
Directed by Dr. S. Joseph Nassif, May 2002

The Laramie Project
Central Florida Premiere, Nov 2001

Select Acting Experience

Actor 2
The Theater Offensive

“Honza”
Orlando Repertory Theatre

Understudy
University of Central Florida

“Wiley”
Orlando Repertory Theatre

“Benjamin”
Yellow Light Productions

“Slade”
Orlando Repertory Theatre

New Play Workshop Actor
Eckerd Theatre

“Karl”
Fierce Betty Theatre

“Covielle”
Rollins College

Clim-Acts
Directed by Holly Newman

I Never Saw Another Butterfly
Directed by Katrina Ploof, March 2008

Machinal
Directed by Julia Listengarten, February 2008

Wiley and the Hairy Man
Directed by Dr. Megan Alrutz, Part of inaugural
Target Family Theatre Festival, July 2007

The Yellow Boat
Directed by Dan Davis, Jr. Part of the Orlando
International Fringe Theatre Festival, May 2007

Click, Flicker, Screech
Directed by Meghann Henry, Part of Writes of
Spring/Target Festival, April & July 2007

Battledrum
Written by Doug Cooney, Jan 2007

Lonely Planet
Directed by Greg London Williams, Summer 2002

The Bourgeois Gentleman
Directed by Dean Andrews, March 2002

“Biff”
Rollins College

“David”
Rollins College

“Barber”
Rollins College

“Protean”
Rollins College

1940s Radio Hour
Directed by Greg London Williams, Sept 2001

Twilight of the Golds
Directed by Keisha Flannigan, March 2001

Man of La Mancha
Directed by Dr. S. Joseph Nassif Oct 2000

*A Funny Thing Happened on the Way to
the Forum*
Directed by Dr. S. Joseph Nassif Oct 1999

Design/Technical Experience

Stage Manager
Mad Cow Theatre

Stage Manager
Spectacular Events

Set-Designer
Terspsicore Collective

Set-Designer
Rollins College

Resident Properties Artisan
Maine State Music Theatre

Assistant Set Designer
Rollins College

Properties Master
Rollins College

Antigone
Directed by Peg O’Keef, March 2005

Various Special Events
Orlando, FL, Oct 2004-Present

Solo Face
Orlando International Fringe
Theatre Festival, May 2005

The Laramie Project
Nov 2001

2001 Season
Brunswick, ME
Designed/built props for Equity summer-stock
theatre. Shows: *Guys and Dolls*, *The Scarlet Pimpernel*,
Oklahoma!, *Footloose*, and *Little Shop of Horrors*

Blithe Spirit
Set-Designer Ani Blackburn
In charge of scenic team consisting of props master,
special effects master, and scenic charge along with
\$3000 budget
April 2001

One Flew Over The Cuckoo’s Nest
Set-Designer Ani Blackburn, Nov 2000

Administrative Experience

Graduate Education Intern

Graduate Residency

CITI Performing Arts Center

Administrative and Program support for the Education Department for one of New England's Largest Performing Arts Centers
Fall 2008- Spring 2009

Box Office Associate

Graduate Assistantship

Orlando Repertory Theatre

Ticketing/Audience Services for Professional TYA company using Provenue ticketing system,
Fall 2007

Development Assistant

Graduate Assistantship

Orlando Repertory Theatre

Grant Writing/Fund Solicitation for Professional TYA company
Fall 2006

Founding Company

Director

Fierce Betty Theatre Company

Company Creation/Season Selection/Marketing for Orlando based GLBT Professional Theatre
Summer 2002

Conference Presentations

Florida Theatre Conference

Workshop Presentation
Lakeland, FL Nov. 2007

“We are family! Community Building in the Rehearsal Process”

An interactive workshop for high school, college, and community theatre directors focused on creating community within cast by using warm-ups, exercises, and discussions that can also relate to script, character, and movement development.

American Alliance for Theatre and Education

Workshop Presentation
Vancouver, BC Canada Aug. 2007

“Writes of Spring: How a Fearless Topic Transforms into a Brave script”

Based on the 2007 school essay writing contest that is conducted by the Orlando Repertory Theatre and the UCF MFA Theatre for Young Audiences program. Essays from area youth are turned into an original script/production that is later presented to the community.

**American Alliance for
Theatre and Education**
Workshop Presentation
Vancouver, BC Canada Aug. 2007

**“Sticking to Rehearsals with Pastels,
Improvisation and hot Glue”**

Workshop exploring the use of visual art projects as a way to spice up the rehearsal process with youth along with tapping into their multiple intelligences for enhanced character development and script comprehension and as a tool for group management.

Florida Theatre Conference
Lakeland, FL Nov. 2006

**“Putting it Together: Devising Theatre
from Page to Stage”**

Workshop Presentation inspired by the work of Michael Rhode geared toward University/High school teachers and students. The material covers using a variety of stimuli, such as, text, group generated topics, and personal stories to inspire physical and vocal theatrical pieces.

Special Programs/Projects

Coordinator

SpectrumBoston

Created material and trained High School interns to teach theatrical workshops developed for The Boston Public Library through a City of Boston and Citi Performing Arts Center cultural collaboration. Designed a website and online, educational content to supplement workshops and Citi Center productions.
Spring 2009

Judge

Massachusetts High School Drama Guild

Adjudicated one-act plays for High School Theatre Festival with over 50 participating schools.
Spring 2009

Participant/Co-writer
University of Central Florida

Theatre for Social Justice Institute

Participated in a play devising workshop created by a partnership between University of Central Florida, Equality Florida, and Fringe Benefits Theatre. The devised piece toured Florida Universities to establish awareness of the negative effects of the proposed Anti -LGBT marriage amendment to the Florida Constitution.
Spring 2008

**Teaching Artist/
Festival Assistant**
Orlando Repertory Theatre

Teaching Artist/Co-Creator
Orlando, FL

**Collaborator/Award
Coordinator**
Orlando Repertory Theatre

Target Family Theatre Festival
Assisted in workshop facilitation/administration work for first annual Family Theatre Festival in Orlando. Festival produced multiple family friendly theatre pieces from a variety of local arts organizations. July 2006

**Spina Bifida Association of Central
Florida Creative Drama Program**
Co-Created a service learning/community project to teach drama sessions to young adults with Spina Bifida, a developmental birth defect that affects cognitive and physical functions.
Oct 2006-Present

Writes of Spring
School essay writing contest that turns student's words into a dramatic performance where the young writers are presented awards and enjoy a reception with their peers, teachers, parents, and Orlando Repertory Theatre/UCF artists. Over 150 student submissions for 2007 contest from public/private/homeschooled students grades K-12.
April 2007

Additional Training/Workshops

Moment Work/Devising
Tectonic Theatre Project

Greg Pierotti, Instructor
Workshop
Professional workshop through The Tectonic Theatre Project focused on using "moments" or basic actions to devise and create original theatrical work.

Theatre for Social Justice
University of Central Florida

Norma Bowles, Instructor
Workshop
A week-long, intensive workshop dedicated to using theatre to institute social awareness and change.

Devising for the Theatre
University of Central Florida

Michael Rohd, Instructor
Workshop
A professional workshop focusing on devising theatre from various sources using written, physical, and oral interpretation techniques.

Meisner Technique
University of Central Florida

Belinda Boyd, Instructor
Semester Course
Graduate acting course using Meisner techniques to influence scene-work and character development.

Contact Improvisation
University of Central Florida

Belinda Boyd, Instructor
Semester Course
Graduate acting course using physical contact improvisation mixed with Meisner work to break down actor habits and influence scene-work.

Interactive Performance
University of Central Florida

Jeff Wirth, Instructor
Semester Course
Graduate course focused on writing, facilitating, and performing original interactive scripts that use non-actor participants as protagonist Spec-actors. Projects included using Interactive Performance to teach Shakespeare with youth.

Viewpoints
University of Central Florida

Ingrid DeSanctis, Instructor
Workshop
Professional workshop introducing Anne Bogart and Tina Howe's Viewpoint techniques as tools for directing and acting.

New Play Commissioning
The John F. Kennedy Center for the Performing Arts

Kim Peter Kovac, Coordinator
Workshop
Professional workshop acquainting participants in the process of commission, developing, and touring of The Kennedy Center's new production of *Nobody's Perfect* by Doug Cooney

Mask Building
Rollins College

Greg London-Williams, Instructor
Semester Course
Classical styles acting course that included mask building for several classical periods including Commedia, Neo-classic France, and Restoration

Related Work Experience

Corporate Visual Designer
Florida Region
2003-2006

Macy's
Designed and constructed visual displays for department store locations all over Florida.

Performer

1998-2001

Walt Disney World

Characters/Parades/Puppeteer

Entertained park guest in parades and shows in The Animal Kingdom and Magic Kingdom Parks

Development Assistant

Department of Annual Giving

1999-2002

Rollins College

Managed student phone-a-thon and aided in fund solicitation/Donor database for private college alumni giving

Grant Writing

Primary Narrative Writer

Orlando Repertory Theatre

2007

Florida Division of Cultural Affairs: Arts in Education Program

Researched and formulated narrative for Orlando Repertory Theatre's GIFT-Teacher Training program that infuses theatre with academic curriculum. Grant amount \$10,000

Assistant Writer

Orlando Repertory Theatre

2007

Chesley G. Magruder Foundation

Assisted in researched and formulation of narrative and budget for Orlando Repertory Theatre's Youth Theatre Academy. Grant amount: \$10,000

Honors and Awards

1st Place Winner

University of Central Florida

May 2007

Service Learning Fair

"In Their Own Words"

Monetary award from a University wide event recognizing the establishment of a creative drama project with the youth of The Spina Bifida Association of Central Florida

Fred Stone Directing Award

Rollins College

May 2002

The Laramie Project

Monetary award recognizing excellence in directing for the 2001-2002 Annie Russell Theatre season

Annie Assistant Directing Award

Rollins College

May 2002

Moon Over Buffalo

Recognized as best assistant director for 2001-2002 Annie Russell Theatre Season

Internship Travel Grant

Rollins College

Summer 2001

Annie Russell Theatre Guild

Competitive monetary award given to cover travel costs for an internship at a professional theatre

Annie Russell Theatre
Scholarship
Academic Years 1999-2000

Rollins College
Talent based scholarship continually awarded on
the basis of academic and artistic progress

Professional/Academic Affiliations

Stage Source Boston
Theatre for Young Audiences/USA (formerly ASSITEJ-USA)
American Alliance for Theatre and Education (AATE)
Performing Arts Alliance of Central Florida
Florida Theatre Conference
Theta Alpha Phi

References

Available upon request